

Ar hyd y nos,

a Popular Welch Song also arranged with
Variations,

for the

Harp & Piano Forte,

Entered at Sta Hall

Pr 1/6

BY

J BLEWITT.

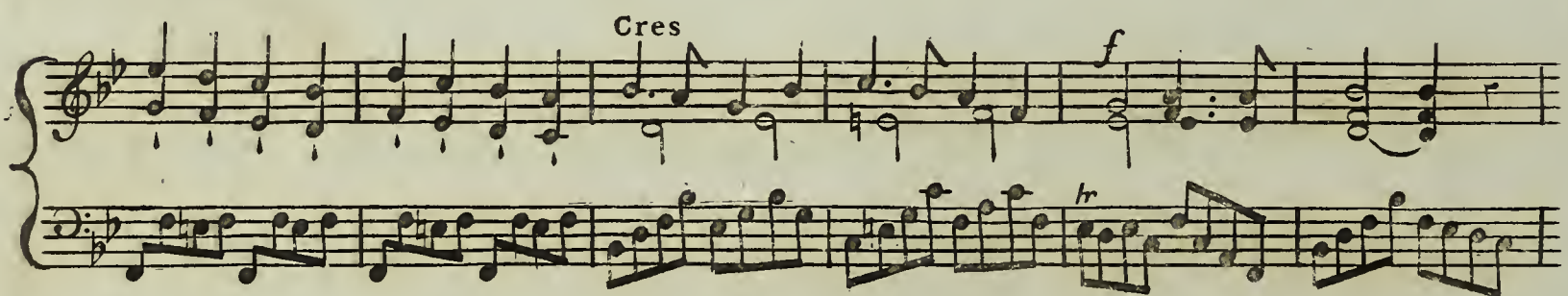
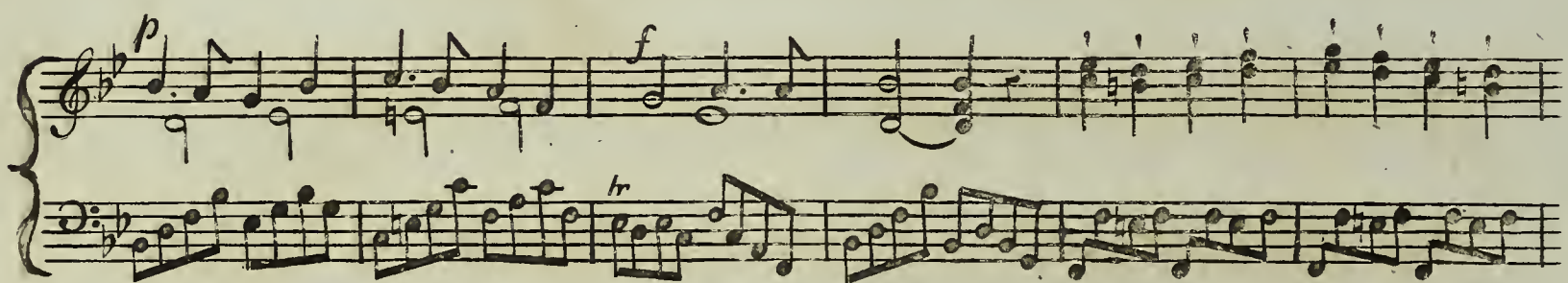
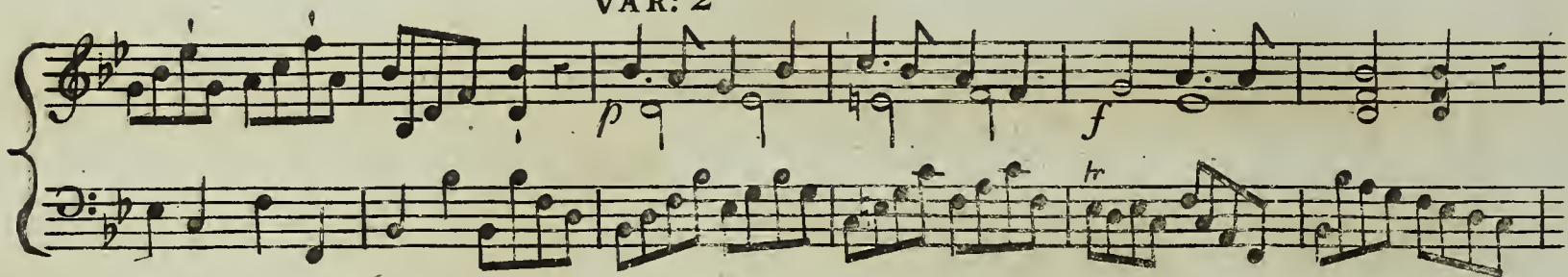
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Moderato.
con
Variazione

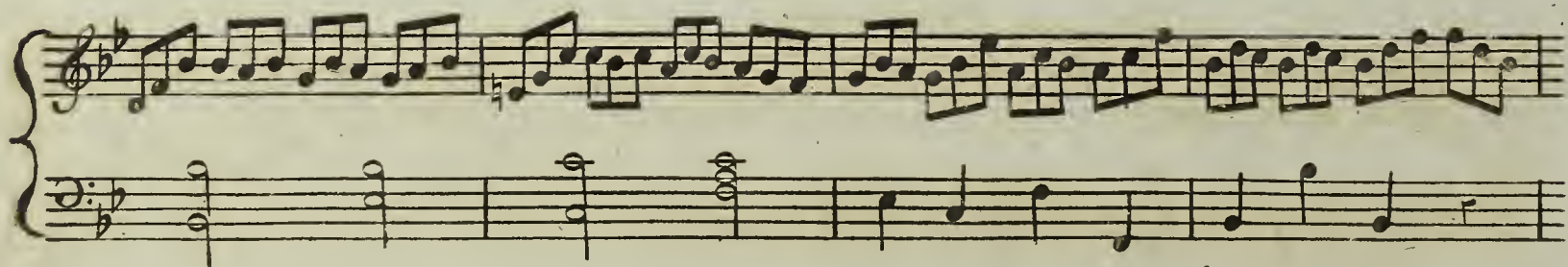
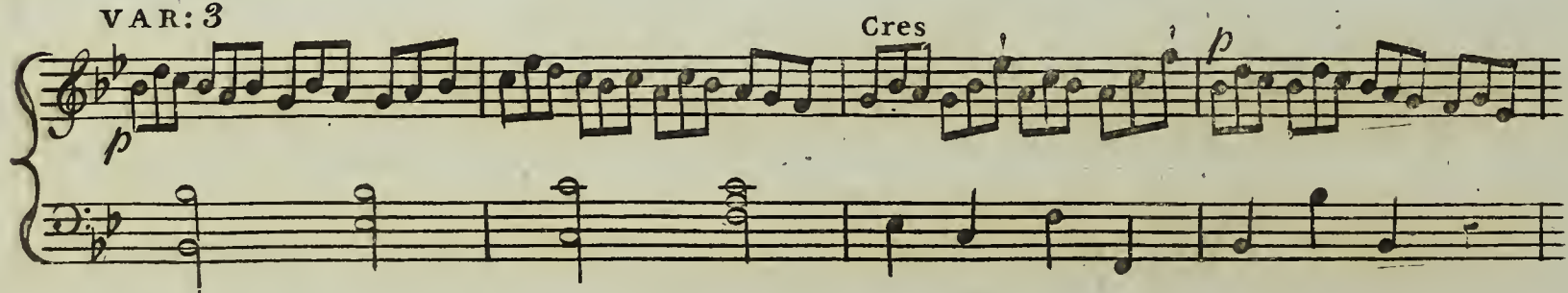
The musical score is written for Harp and Piano Forte. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is common time (C). The first system is marked 'Moderato. con Variazione' and includes dynamic markings 'p' (piano) and 'Cres' (crescendo). The second system continues the melody with 'Cres' and 'p' markings. The third system is marked 'VAR: 1' and includes 'f' (forte) and 'p' markings. The fourth system continues the variation with a 'Cres' marking. The notation includes various note values, rests, and articulation marks.

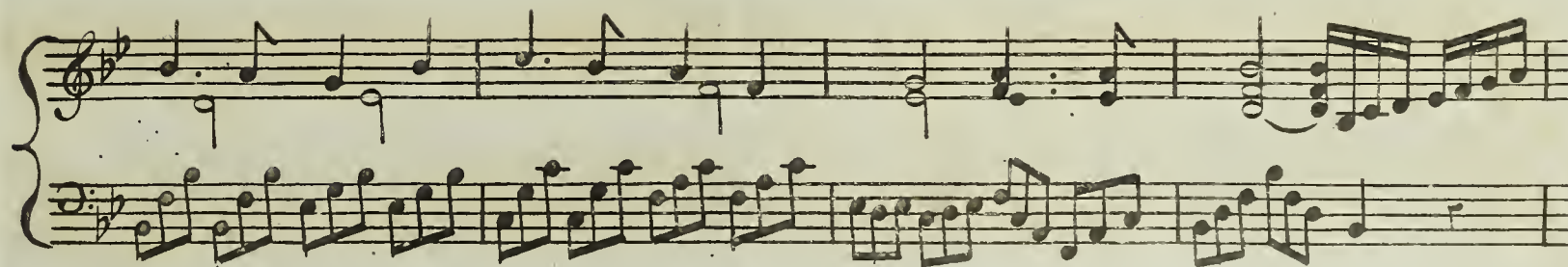
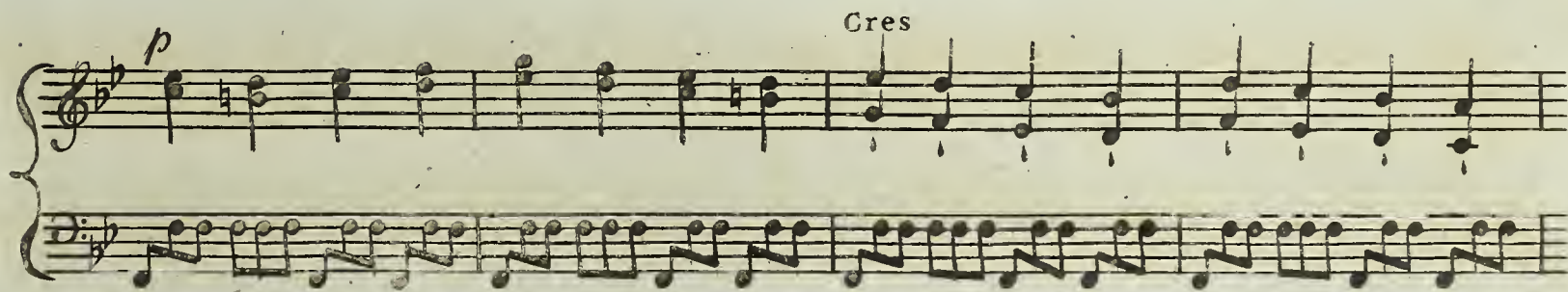
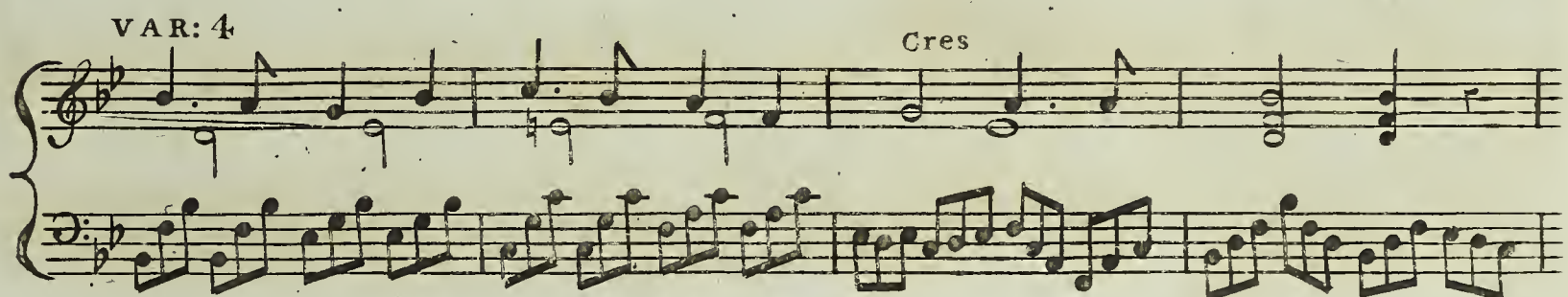
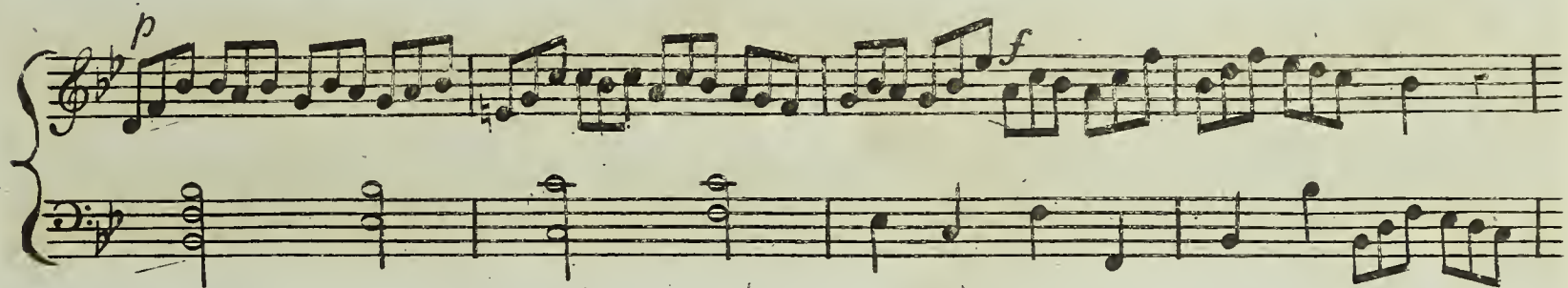
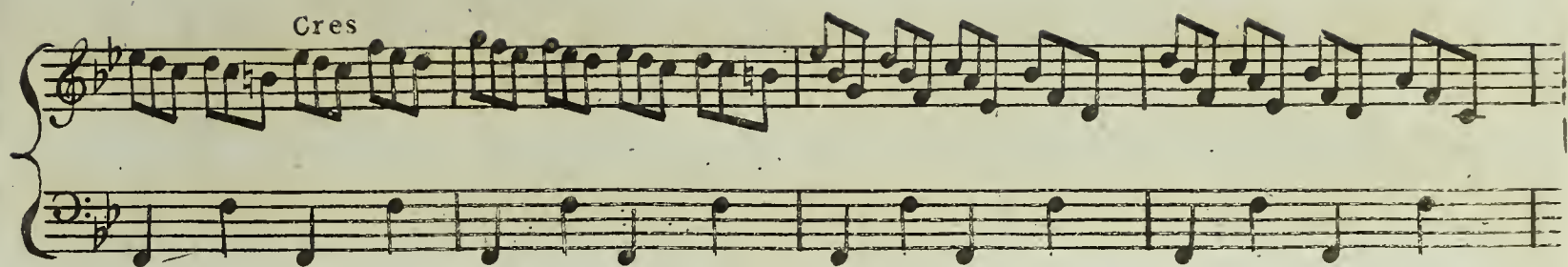


VAR: 2



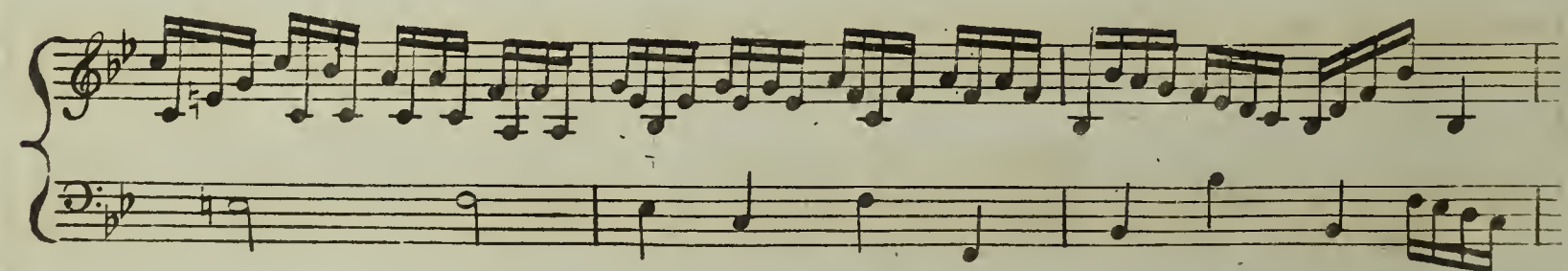
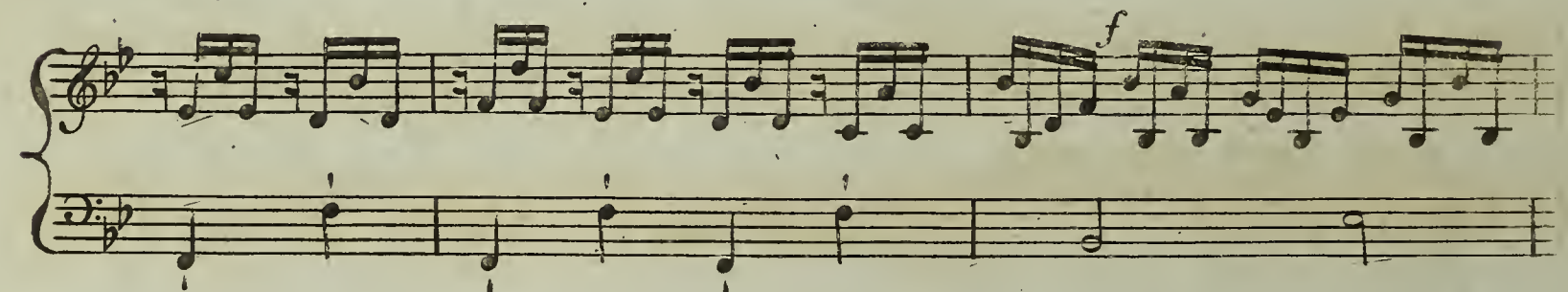
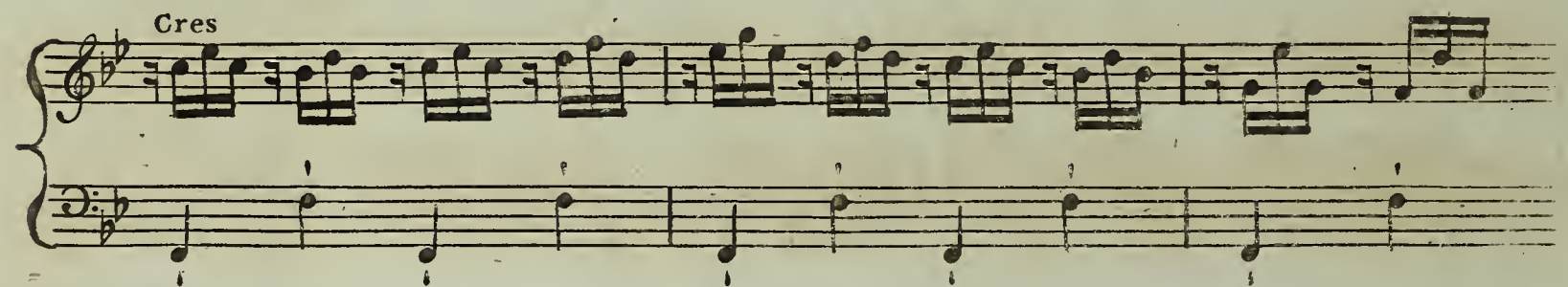
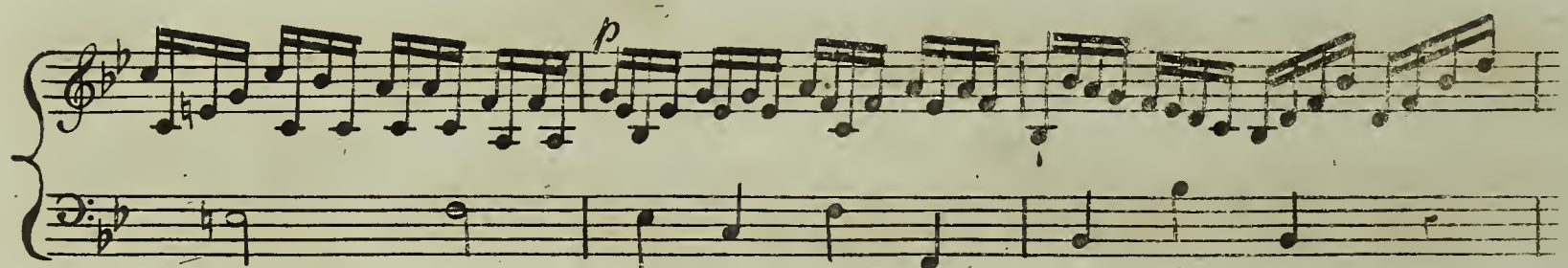
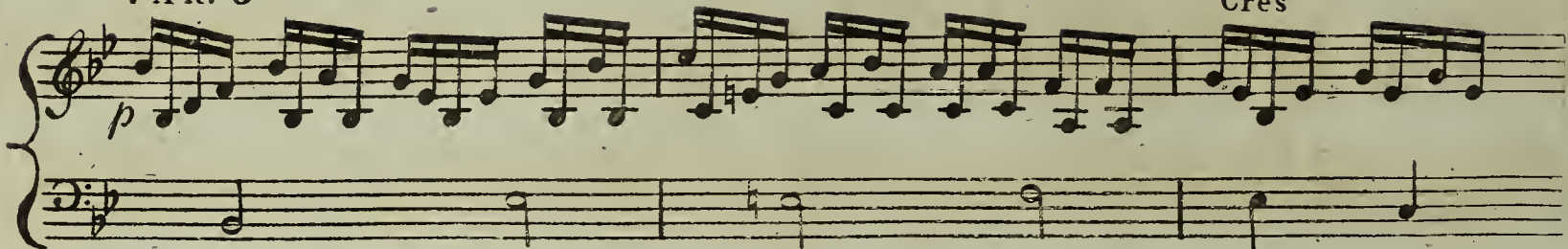
VAR: 3





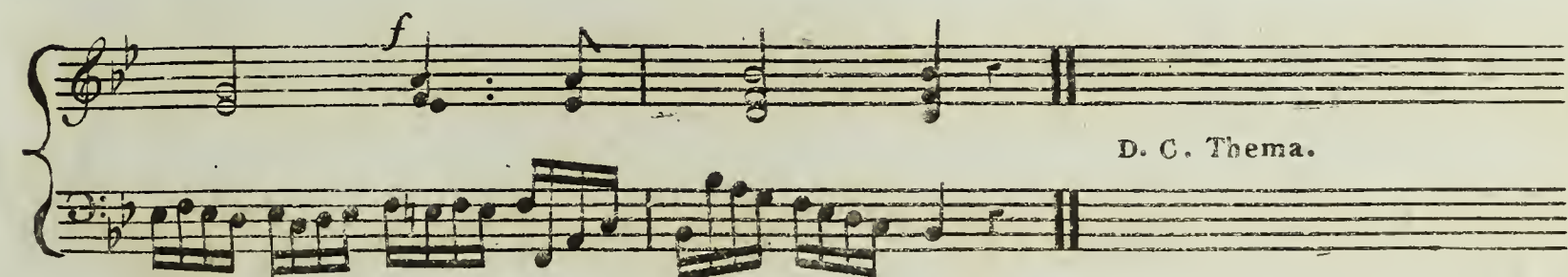
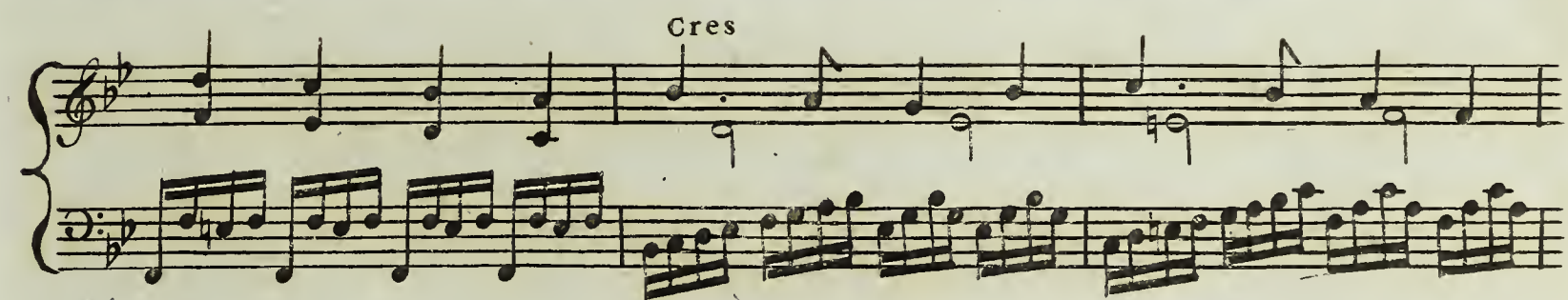
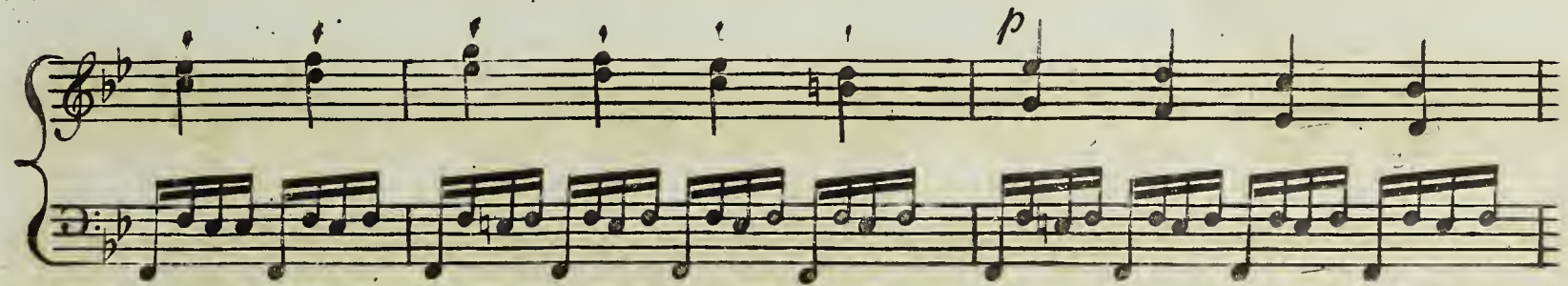
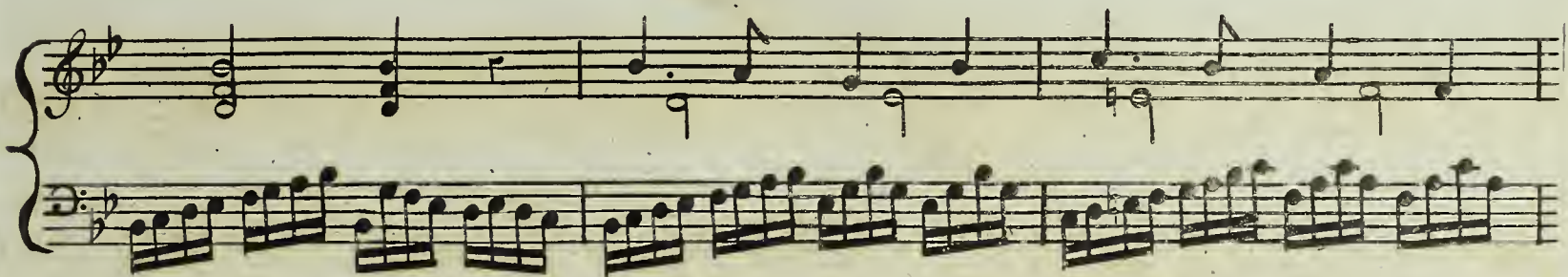
VAR: 5

Cres



VAR: 6

Cres



D. C. Thema.

Moderato

Espressione

Fain would some with vows persuade me, Ar hyd y nos;

That my faithful Swain's betray'd me, Ar hyd y nos;

p But my beating heart would fal-ter, *Cres* E'er it thought his Love could alter,

f E'er it thought his Love could alter, Ar hyd y nos.

2

No — so constant I'll believe him,
 Ar hyd y nos.
 He'd be true should I deceive him,
 Ar hyd y nos.
 Nay I would not give him credit,
 He were false 'altho he said it,
 He were false 'altho he said it,
 Ar hyd y nos.

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